

**SY 721****Reg. No. :****Name :****SECOND YEAR HIGHER SECONDARY EQUIVALENCY
EXAMINATION, MAY 2024****Part – I
ENGLISH****Maximum : 80 Scores****Time : 2½ Hours****Cool-off Time : 15 Minutes****General Instructions to Candidates :**

- *There is a 'Cool off time' of 15 minutes in addition to the writing time.*
- *Use the 'Cool off time' to get familiar with questions and to plan your answers.*
- *Read the questions carefully before answering.*
- *Read the instructions carefully.*

Score**Questions 1 – 8 : Answer all questions.**

Read the following passage carefully and answer the questions below :

At that time, Triveni was a very popular writer in the Kannada language. She was a wonderful writer . Her style was easy to read and very convincing. Her stories usually dealt with complex psychological problems in the lives of ordinary people and were always very interesting. Unfortunately for Kannada literature, she died very young. Even now, after forty years, people continue to appreciate her novels.

1. The passage is taken from (1)
(*My Eccentric Guests, Mother's Day, How I Taught My Grandmother to Read*)
2. Which word in the passage, that means "hold in high regard" ? (1)
(continue, appreciate, convincing)
3. What was the speciality of Triveni's writing ? (2)
4. Which is the language referred here ? (Tamil, Kannada, Malayalam) (1)



Score

Read the following lines of the poem and answer the questions below :

“..... Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.”

5. These lines are taken from the poem _____ (1)
(*Success is Counted Sweetest, Remember Me, The Seven Ages of Man*)
6. The poem is an excerpt from which of the following plays ? (1)
(*The Tempest, As You Like It, The Winter's Tale*)
7. How does the poet present the last stage of life ? Why ? (2)
8. What does the poet mean by the phrase 'Second Childishness' ? (1)

Questions 9 – 15 : Answer any five. Each carries 2 scores. (5×2=10)

9. Write two slogans in favor of Sachin to express your admiration of his excellence. One is done for you :
“*When Sachin is batting, even God is watching*”.
10. Fill in the blanks using 'as soon as' or 'so that' and complete the sentence :
 - a) I'll go by car _____ I can take more luggage.
 - b) I'll call you _____ I arrive.
11. What does the play '*Mother's Day*' talk about ?
12. How does Alice Walker describe her persona in the second stanza of the poem '*Remember Me*' ?
13. What is an 'Epitaph' ?
14. Why did the old couple shed no tears in '*The Gift*' ?
15. a) “All the world's a stage” – Identify the figure of speech in the line.
(Hyperbole, Metaphor)
b) “My love is like a red red rose” – Identify the figure of speech in the line.
(Simile, Metaphor)



Score

Questions 16 – 21 : Answer any five. Each carries 4 scores.

(5×4=20)

16. Fill in the blanks with suitable prepositions :

Every night _____ (on/in) my dreams

I see you, I feel you.

That is how I know you go _____ (on/in)

For _____ (along/across) the distance

And spaces _____ (begin/between) us.

You have come to show you go on

17. Fill in the blanks with words or phrases given below to make sensible sentences :
(fragile, artificial, attack, sympathy, defer)

a) These flowers are _____ but look as though they are real.

b) Those toys are made of glass and are very _____.

c) I have no _____ for people who misbehave with their pets.

d) He has had an _____ of fever.

18. What is the central theme of the poem “*Travel*” ?

19. Write a paragraph about the cemetery the author visited in ‘*The Gift*’.

20. How is the lover presented in the poem “*The Seven Ages of Man*” ?

21. How far is the author’s love of wildlife revealed in “*My Eccentric Guests*” ?

Questions 22 – 26 : Answer any four. Each carries 6 scores.

(4×6=24)

22. Sketch the character of the Grandmother in Sudha Murty’s “*How I Taught My Grandmother to Read*”.

23. You happened to listen to the retirement speech of the legend of Indian Cricket Virat Kohli. Write an e-mail to your friend about how Kohli’s speech inspired you.

24. After having read the Chapter “*How I Taught My Grandmother to Read*” you write a diary entry to your sister urging her to read the story which you really liked.

25. “*Good Manners make good friends*”. Write a short paragraph on the importance of good manners in life.

26. Prepare an appreciation of the poem “*The Seven Ages of Man*” by William Shakespeare.



Score

(2×8=16)

Questions 27 – 29 : Attempt any two. Each carries 8 scores.

27. Prepare a speech on the necessity for more consideration, representation and recognition to the differently abled in the society.

Hints : equal rights — equal opportunities — need for brotherhood — service mindedness — giving confidence — creating self importance — harmony among all kinds of fellow being — representing the less privileged, the gift of God.

28. Prepare a write-up on the topic “*Good Manners*” in about a page.

Hints : Good manners are an asset — courtesy, tolerance, politeness, humility etc. — Manners make friends and relatives — manners come from having sympathy — truthful — honesty is the best policy — Manners important when you are with friends.

29. Read the following poem “*Symphony in Yellow*” and compare it with the poem “*Travel*” by R. L. Stevenson.

Symphony in Yellow

An omnibus across the bridge
Crawls like a yellow butterfly,
And, here and there, a passer-by
Shows like a little restless midge.
Big barges full of yellow hay
Are moored against the shadowy wharf,
And, like a yellow silken scarf,
The thick fog hangs along the quay.
The yellow leaves begin to fade
And flutter from the Temple elms,
And at my feet the pale green Thames
Lies like a rod of rippled jade.

– *Oscar Wilde*

Summary Hints : vivid and sensory — rich poem — captures the essence of a yellow hued cityscape — imagery, rhythm — sound devices — vibrant picturesque description — colour yellow.

Structure of Critical Appreciation — introduction — summary — poetic devices — conclusion — your own comments.